

Weihnachtslieder aus der Kinderzeit

Children Carols from Christmas time

Traditionals
Arr. Hardy Schneiders

Allegretto ♩ = 92

The musical score is arranged for a brass band and includes the following parts and markings:

- Soprano Eb Cornet:** Starts with a rest, then plays *mf* and *f*.
- 1st & 2nd Solo Bb Cornet:** Starts with *Str. mute*, then *mf* and *f*.
- 3rd & 4th Solo Bb Cornet:** Starts with *Str. mute* and *3rd*, then *mf* and *f*.
- Repiano Bb Cornet:** Starts with a rest, then *mf* and *f*.
- 2nd Bb Cornet:** Starts with a rest, then *f*.
- 3rd Bb Cornet:** Starts with a rest, then *f*.
- Bb Flugel Horn:** Starts with a rest, then *mf* and *f*.
- Solo Eb Horn:** Starts with *mf*, then *sfz* and *f*.
- 1st Eb Horn:** Starts with a rest, then *mf* and *f*.
- 2nd Eb Horn:** Starts with a rest, then *sfz* and *f*.
- 1st Bb Baritone:** Starts with a rest, then *mf* and *f*.
- 2nd Bb Baritone:** Starts with a rest, then *mf* and *f*.
- 1st Bb Trombone:** Starts with a rest, then *mf* and *f*.
- 2nd Bb Trombone:** Starts with a rest, then *mf* and *f*.
- Bass Trombone:** Starts with a rest, then *mf* and *f*.
- Bb Euphonium:** Starts with a rest, then *sfz* and *f*.
- Eb Bass:** Starts with a rest, then *sfz mf* and *f*.
- Bb Bass:** Starts with a rest, then *sfz mf* and *f*.
- Timpani:** Starts with a rest, then *f*.
- Mallets:** Starts with a rest, then *Glockenspiel* and *f*.
- Percussion:** Starts with a rest, then *S.D.* and *B.D.* with *mf* and *f*.

11 **A**

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf* Str. mute

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps. *mf*

Mall. *mf*

Perc. *mf* Sleigh Bells

28 **B**

Sop. Cr. *p*

1st & 2nd Solo Cr. *p* Str. mute

3rd & 4th Solo Cr. *p* 3rd / Str. mute both

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* Tutti

Eb Bass *p*

Bb Bass *p*

Timps.

Mall. *p*

Perc. *mf*

46

Sop. Cr. *open 1st* *p* *both* *p*

1st & 2nd Solo Cr. *f* *p* *open*

3rd & 4th Solo Cr. *p*

Rep. Cr. *p* *p*

2nd Cr. *p* *p*

3rd Cr. *p*

Flg. Hrn. *mp*

Solo Hrn. *mp* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timps. *>*

Mall. *p*

Perc. *S.D.* *p*

74 F *meno mosso* //

Sop. Cr. *open* //

1st & 2nd Solo Cr. *open* *p* [3] //

3rd & 4th Solo Cr. *open* *f* *p* [3] //

Rep. Cr. *open* *f* *p* //

2nd Cr. *f* *p* //

3rd Cr. *f* *p* //

Flg. Hrn. *p* *f* //

Solo Hrn. *pp* *f* *mp* //

1st Hrn. *pp* *f* *p* //

2nd Hrn. *f* *p* //

1st Bar. *pp* *f* *p* //

2nd Bar. *f* *p* //

1st Trb. *pp* *f* *p* //

2nd Trb. *f* *p* //

B. Trb. *pp* *f* *p* //

Euph. *pp* *f* *p* 1st //

Eb Bass *pp* *f* *p* both 1st //

Bb Bass *pp* *f* *p* //

Timps. //

Mall. *sfz* //

Perc. Crash Cym. S.D. *f* *sfz* //

B.D. *f* //

Allegro ♩ = 120

82 *spoken* *rit.* Cup mute **G**

Sop. Cr. Mor-gen kommt der Weih-nachts-mann. *pp*

1st & 2nd Solo Cr. Mor-gen kommt der Weih-nachts-mann. *f*

3rd & 4th Solo Cr. Mor-gen kommt der Weih-nachts-mann. *f*

Rep. Cr. Mor-gen kommt der Weih-nachts-mann. *pp* Cup mute

2nd Cr. Mor-gen kommt der Weih-nachts-mann. *pp* Cup mute

3rd Cr. Mor-gen kommt der Weih-nachts-mann. *pp* Cup mute

Flg. Hrn. Mor-gen kommt der Weih-nachts-mann. *pp*

Solo Hrn. Mor-gen kommt der Weih-nachts-mann. *pp*

1st Hrn. Mor-gen kommt der Weih-nachts-mann. *pp*

2nd Hrn. Mor-gen kommt der Weih-nachts-mann. *pp*

1st Bar. Mor-gen kommt der Weih-nachts-mann. *pp*

2nd Bar. Mor-gen kommt der Weih-nachts-mann. *pp*

1st Trb. Mor-gen kommt der Weih-nachts-mann. *pp*

2nd Trb. Mor-gen kommt der Weih-nachts-mann. *pp*

B. Trb. Mor-gen kommt der Weih-nachts-mann. *pp*

Euph. Mor-gen kommt der Weih-nachts-mann. *f*

Eb Bass Mor-gen kommt der Weih-nachts-mann. *pp*

Bb Bass Mor-gen kommt der Weih-nachts-mann. *pp*

Timps. Mor-gen kommt der Weih-nachts-mann. *f*

Mall. Mor-gen kommt der Weih-nachts-mann. *pp*

Perc. Mor-gen kommt der Weih-nachts-mann. *f* S.D.

Demo Score

91 open [H] Cup mute

Sop. Cr. *f* Cup mute *f*

1st & 2nd Solo Cr. Cup mute *f*

3rd & 4th Solo Cr. Cup mute *f*

Rep. Cr. open *f* Cup mute *f*

2nd Cr. open *f* *mf*

3rd Cr. open *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *ff* *fp* *p*

1st Hrn. *f* *ff* *f* *mp*

2nd Hrn. *f* *ff* *f* *mp*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *ff* *mp*

1st Trb. *f* *f* *mp*

2nd Trb. *f* *f* *mp*

B. Trb. *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Eb Bass *f* *ff* *f* *mp*

Bb Bass *f* *ff* *f* *mp*

Timps. *f* *ff* *f* *mp*

Clash Cym. *ff* *f*

Perc. *f* *mp*

Perc. *f* *ff* *f* *mp*

103

open

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Wind Chimes

Timps.

Mall.

Perc.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *f* *p*

gliss.

Glockenspiel

gliss.

113

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps. *mf* *cass.*

Mall. *mf* *gliss.* Sleigh Bells

Perc. *mf*

129

Sop. Cr. *open* *p* *mp*

1st & 2nd Solo Cr. *p* *mp*

3rd & 4th Solo Cr. *p* *open* *mp*

Rep. Cr. *p* *mp*

2nd Cr. *p* *mp*

3rd Cr. *p* *mp*

Flg. Hrn. *p* *mp*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p* *mp*

Euph. *p* *mp*

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Timps.

Mall. Triangle *p* S.D.

Perc. *p* *mp*

139 J Slow

